

WHAT'S LOVE GOT TO DO WITH IT

Words and Music by TERRY BRITTEN
and GRAHAM LYLE

Slow Rock

mp

Gm7



You must un - der - stand, though the touch of your hand Makes my
may seem to you that I'm act - ing con-fused When you're

F/G



Gm7



pulse re - act
close to me

That it's on - ly the thrill of
If I tend to look dazed I

F/G



boy meet - ing girl op - po sites at tract
read it some place I got cause to be it's
there's a

Ebmaj7 **F** **Ebmaj7** **F**

phys - i - cal
name for it

On - ly log - i - cal
There's a phrase that fits

Ebmaj7

You must try to ig -nore that it
But what ev -er the rea -son you

F(add9) **Bb/F** **Gm** **Gm/F** **Ebmaj9**

means more than that.
do it for me. Oh oh, What's love got to do, got to do

mf

F **Gm** **F** **Ebmaj9** **Bb/F** **Gm**

— with it? What's love but a sec - ond hand e - mo - tion? What's

love got to do, got to do with it? Who needs a

heart, when a heart can be broken? It broken

(Oh) Oh

Sheet music for guitar and voice. The music is written in treble and bass staves for guitar, and a vocal line with lyrics. The key signature is one flat (Bb), and the time signature is 4/4.

Lyrics:

I've been tak - ing on a
new di - rec - tion — But I have — to say —
I been think - ing a - bout my own pro - tec - tion It
scares me to feel this way — Oh — oh, what's

Chords:

C, Bb/C, C, F/C, C, Ab, Bb/Ab, Gm7sus, C, Am

Am Am/G Fmaj9 G Am G Fmaj9

love got to do, got to do with it? What's love but a sec-ond hand e-
What's love but a sweet old-fash-ioned

C Am Am/G Fmaj9

mo - tion? } What's love got to do, got to do
no - tion? }

G Am G(add 9) Fmaj9 1 G(add 9) Gsus (what's)

with it? Who needs a heart when a heart can be bro - ken?

2 G(add 9) Am7 Am7/G Fmaj9 Amsus

bro - ken?